

Pappafava

OVERTURA

des grossen pantomimischen Ballets

Alcinna.

Musick

von Herrn Weigl.

Lento. *pia:*

pia: *for.* *p* *cresc:* *for.*

Allegro. *pia:*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation is complex, featuring many beamed notes, often in groups of six or eight, which are typical of 18th or 19th-century manuscript notation. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano) are visible throughout the piece. The paper shows signs of age, including foxing and some staining. The notation is written in a cursive, handwritten style, characteristic of the period. The piece concludes with a large, ornate flourish at the bottom right.

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system features the marking *cresc:* above the second staff and *for.* above the first staff. The fourth system includes the marking *pia:* above the second staff. The manuscript shows signs of age, including foxing and some staining, particularly in the center of the page.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ff.* (fortissimo). The score concludes with a large, stylized signature or initial, possibly "V.S.", and a final measure containing a large, ornate flourish.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ff.* and *ff.*. The notation includes various clefs (treble and bass) and a key signature of one sharp (F#). The score is densely written, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, including staining and foxing.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes the lyrics "pia.", "cresc.", and "for." written below the staves. The notation includes many beamed notes, suggesting rapid passages or trills. The paper shows signs of age, including foxing and some staining. The final system ends with a double bar line and a large, stylized flourish or signature on the right side.

pia. *cresc.* *for.*

Andante.

This is a handwritten musical score on aged, yellowed paper. It features two systems of staves, each with a treble and bass clef. The top system is marked 'Andante.' and begins with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The bottom system transitions to a new tempo, marked 'Allegro.' at the bottom center. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves, showing the first system with a key signature of one flat and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The manuscript is on aged, yellowed paper.

This image shows a page of handwritten musical notation, likely a score for a piano and violin. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs joined by a brace). The music is written in a historical style, with various note values, rests, and dynamic markings. Key markings include 'ff.' (fortissimo), 'cresc.' (crescendo), and 'pia.' (piano). The paper is aged and shows some staining. The handwriting is in dark ink, and the notation is clear and legible.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written in a system of staves, likely for a piano and voice or another instrument. The notation includes various note values, rests, and dynamic markings such as *ppia* (pianissimo) and *et*.

Key features of the notation include:

- Staves with treble and bass clefs.
- Notes and rests in various rhythmic values.
- Dynamic markings: *ppia* (pianissimo) and *et*.
- Handwritten musical symbols and clefs.

The manuscript is a single page of a handwritten musical score, showing the notation for a piece of music.

